



ASUKA OHSAWA

b. 1973, Torrance, CA
Lives and works in Brooklyn, NY

Education

MFA, School of the Museum of Fine Arts, Boston, MA
BFA, California State University, Long Beach, CA

Solo Exhibitions & Special Projects

- 2008 *The Flat*, Milan, Italy (forthcoming)
- 2007 *Little Red Riding Hood's Scooter Squad*, Deitch Art Parade, New York, NY
XX, SUNDAY, New York, NY
- 2005 *On The Street Where We Live*, Freight + Volume, New York, NY
At an Angle, the Firehouse Gallery, Burlington, VT
Untold Stories, Gallery 825 Bergamot Annex, Santa Monica, CA
All Are Equal, But Some Are More Equal Than Others, Gregory Lind Gallery, San Francisco, CA
- 2004 *Metaphors*, NAO Project Gallery, Boston, MA
- 2002 *Animal Tale: Tribute to Toba Sojo*, MFA Thesis Exhibition, Tufts University Gallery,
Aidekman Art Center, Medford, MA
- 1998 *Creatures*, INMO Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2007 *Meet Cute*, Heskin Contemporary, New York, NY
Traveling Scholars Exhibition, Museum of Fine Arts, Boston, MA
- 2006 *The Goes the Neighborhood: Part Deux*, sixspace, Culver City, CA
- 2005 *Ghosts of Little Boy*, National Japanese American Historic Society Peace Gallery, San Francisco, CA
- 2004 *And Now They Aren't. But They Are*, Gregory Lind Gallery, San Francisco, CA
Notorious Impropriety, Samson Projects Gallery, Boston, MA
Are We Not Men? The Office Gallery, Huntington Beach, CA
Refraction, Andrewshire Gallery, Los Angeles, CA
Sadie Hawkins Dance, Southfirst Gallery, Brooklyn, NY
18th Annual Drawing Show, Boston Center for the Arts, Mills Gallery, Boston, MA
Humanimals, Viento y Agua Gallery, Long Beach, CA
- 2003 *Sweet Dreams*, No Name Exhibitions @ the Soap Factory, Minneapolis, MN
Human Beast, California State University, Long Beach, CA
- 2002 *Contrary Equilibriums*, Asian American Arts Center, New York, NY
Annual Salon Show, Oni Gallery, Boston, MA
- 2001 *17th Annual Drawing Show*, Mills Gallery, Boston, MA
- 2000 *Boit Exhibition*, School of the Museum of Fine Arts, Boston, MA
- 1998 *Coast to Coast and In Between*, California State University Long Beach, CA;
School of the Museum of Fine Arts, Boston, MA; Chicago Art Institute, Chicago, IL
The End of the World, University of Tennessee, Nashville

Awards

- 2006 Alumni Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA
2002 Printmaking/Papermaking Area Award, School of the Museum of Fine Arts, Boston, MA
2000 Teaching Assistantship, School of the Museum of Fine Arts, Boston, MA
1997 Traveling Grant, California State University, Long Beach, CA
1997 Dramatic Arts Allied Guild Scholarship, Long Beach, CA

Reviews

- Buckley, Annie. "Earthly Creatures at LMAN Gallery." *Artweek*. April 2006.
Cotter, Holland. "Sadie Hawkins Dance." *The New York Times*. June 2004.
Galloway, Anne. "Asuka Ohsawa and Kristen Reynolds: Ironic wallop between the eyes." *Times Argus*. August 2005.
Janku, Laura Richard. "Asuka Ohsawa." *Art on Paper*. July/August 2005.
Johnson, Ken. "Art in Review: Asuka Ohsawa." *The New York Times*. December 2005.
McCoy, Mary Bucci. "Asuka Ohsawa – Metaphors." *Art New England*. November 2004.
McQuaid, Cate. "Her Simple Drawings Have Complex Messages." *Boston Globe*. June 2004.
Millis, Christopher. "Smash Hits." *Boston Phoenix*. February 2004.
Plummer, D'Lynne. "Tradition Goes Pop at NAO." *South End News*. June 2004.
Romano, Tricia. "A Moveable Beast." *The Village Voice*. September 4, 2007.
Yanagihara, Hanya. "Drawing Resurfaces." *Departures*. December 2004.

Catalogues / Editions

- Paik, Tricia Y. "Between Contrary Equilibriums." *Contrary Equilibriums*. Asian American Arts Center. New York, NY. 2002.
_____. Draft 003. Spring 2006. (Cover reproduction and feature foldouts.)