



Keltie Ferris & Molly Larkey

March 21- April 20, 2008

Reception: Friday, Mar. 21st, 6-9 PM

New York (January 21, 2008) – The gallery is pleased to announce the two-person exhibition of new paintings by Keltie Ferris and new sculptures by Molly Larkey.

Odilon Redon once said, "My drawings inspire, and are not to be defined. They place us, as does music, in the ambiguous realm of the undetermined." The words of Redon are an apt description of the feeling one gets from the paintings of Keltie Ferris. Only in her case, imagine not music that places us in this ambiguous realm, but the buzzing pulse emanating from the headphones of the person seated next to us on a crowded train. Muffled, yet insistent, this illusive whisper accompanies our daily oscillations, hinting at a million private experiences. Or more abstractly, imagine the thousand frequencies that hum in the air, the metrology of electronic pulses that reverberate in the atmosphere, even in ourselves. - Cheryl Donegan, Artist

Molly Larkey playfully incorporates elements of formalist abstraction with symbolism. Constructed from a variety of materials, Larkey gives her sculpture a rainbow treatment of brightly coloured paint, each rough hewn component compiling as a topsy-turvy monument, inciting both Modernist art history and hippie psychedelia. With her theatrical assemblages, Larkey frames these disparate ideas as humorously dysfunctional; relating the dynamics of power with the festivity of grass roots endeavour. - The Saatchi Gallery

Keltie Ferris (b. 1977, Louisville, KY) lives and works in Brooklyn. She received a MFA from Yale University in New Haven, CT and a BFA from Nova Scotia College of Art and Design (NSCAD). She has been included in exhibitions at Artspace, New Haven, CT; Kinkead Contemporary, Los Angeles, CA; and Markus Winter, Berlin; among others. Her work has recently been discussed in L.A. Weekly. She is also the recipient of both a Jacob Javits Fellowship and a Rema Hort Mann Foundation Grant. Her New York solo debut will be at SUNDAY in the Fall.

Molly Larkey (b. 1971, Los Angeles) lives and works in Brooklyn, NY. She received a MFA from Rutgers University, New Jersey and a BA from Columbia University, New York. Her work has been featured in exhibitions at The Drawing Center, New York; Samson Projects, Boston; and Bobbie Greenfield Gallery, Santa Monica; among others.