



MICHAEL JONES MCKEAN

b. 1976, Truk Island, Micronesia
Lives and works in Richmond, VA

Education

MFA, Alfred University, Alfred, NY
BFA, Marywood University, Scranton, PA

Solo Exhibitions

- 2009 *Certain Principles of Light and Shapes Between Forms*, Bemis Center for Contemporary Art, Omaha, NE (forthcoming)
2008 University of Illinois, Springfield, IL (forthcoming)
Brown Gold Braid and Field and Plantlife, Threewalls, Chicago, IL
The Wake the Saint the Sound the Branch, Galleria Gentilli, Prato, Italy
The Astronomer, The Builder, and the Volunteers, Inman Gallery, Houston, TX (project space)
2007 Solo Project, SUNDAY, New Art Dealers Alliance Fair, Miami, FL
The Discipline of Astronomy and Wind, SUNDAY, New York, NY
The Ornament of Fire, SUNDAY, New York, NY (project space)
2006 *Riverboat Love Songs for Ghost Whale Regatta*, Grand Arts, Kansas City, MO
Riverboat Love Songs for Ghost Whale Regatta, DiverseWorks, Houston, TX
leg, Lawndale Center for the Arts, Houston, TX
2005 *The Zephyr Breeze and the Deepest Ocean Valley*, The Bemis Center for Contemporary Art, Omaha, NE
2004 *A New Season and the Golden Age Solution*, Kansas City Avenue of the Arts Public Art Commission, Kansas City, MO
Daredevils of the Speedway!!! the flat works, Mezzanine Gallery, Wilmington, DE
2003 *The Ghost Whale Circuit*, Central Michigan University, Mount Pleasant, MI
A Garden and the Golden Age Solution, Hudson D. Walker Gallery, Provincetown, MA
The Rainbow, Castle, Quasar Divide, San Diego Mesa College, San Diego, CA
2002 *The Summit Mountain Convoy Revival*, Fosdick Nelson Gallery, Alfred, NY
The Uniform Bridge Theory, Purchase College, Purchase, NY
2001 *The Outer-Space Flight of Boris Volynov*, The Robert Turner Gallery, Alfred, NY
12.5, Afa Gallery, Scranton, PA
1999 *Witness to Mischief*, Studio iii, Luzerne, PA

Selected Group Exhibitions

- 2009 *Physical Reminders*, University of Arkansas, Fayetteville, AR
Artissima 15, Turin, Italy (with Galleria Gentilli)
Arte Fiera, Bologna, Italy (with Galleria Gentilli)
2008 *Pole Shift*, Artforum, Berlin, Germany (with Galleria Gentilli)
Pole Shift, Galleria Gentilli, Prato, Italy
2007 *The Joanna*, Houston, TX
2006 *Core Artist in Residence Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, TX
2005 *Core Artist in Residence Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, TX
2004 *Faculty Exhibition*, Central College, Houston, TX
The Stray Show, Chicago, Illinois, w/ Paragraph Gallery, Kansas City, MO
Biomimicry, (catalog) University of Indiana, Indianapolis, IN
Summer Resident Exhibition, Archie Bray Foundation, Helena, MT
2003 *Faculty Exhibition*, The University Art Gallery, Central Michigan University, MI
New Colors, Station 29 Gallery, Newport, RI
Drawing.....Now!, The Provincetown Fine Arts Work Center, Provincetown, MA
2002 *FAWC Fellows Show*, Provincetown Art Museum, Provincetown, MA
Yankee Clay: Ceramic Artists of the Northeast, The Slater Museum, Norwich, CT
2000 *Typographies*, Art Site, Wellsville, NY
Young Artists, New Work, Gardo Gallery, Philadelphia, PA
Contemporary Views, Kings College, Wilkes Barre, PA
Exhibit One, The Contemporary Gallery, Scranton, PA

Selected Bibliography

- Baker, Sarah. "The Zephyr Breeze and the Deepest Ocean Valley," *The Reader* (Omaha, NE), August 25, 2005: p 38.
- Beemon, Dorothy. "Art Gallery Explores Fantastical World," *Central Michigan Life*, November 12, 2003.
- Cain, Marcus. "Proposals Take Shape for 2004 Avenue of the Arts," *Review Magazine*, February 2003: pp. 36-37.
- Carroll, Sean. "Tasty Treads, The Main Course," *GlassTire: Texas Visual Art Online*, April 2006.
- Carroll, Sean. "The Core Exhibition," *The Houston Free Press*, April 1, 2005.
- Chovanec, Barbara. "Visiting Artist Shows the 'Unseen,'" *Inside CMU*, November 17, 2003: p. 1.
- Cunningham, Dennis. "Yellow Duct Tape and Fog Machines," *The Cape Cod Voice*, April 10, 2003.
- Davenport, Bill. "Leg," *GlassTire: Texas Visual Art Online*, March 2006.
- Day, Holiday T. "Observations," catalogue essay, *Biomimicry: The Art of Imitating Life*, 2004.
- Eccel, Josephine. "Meet the 2003 Individual Artist Fellows," *Art Line*, February 26, 2003: pg. 7.
- Fischer, Annie. "For the Masses," *The Pitch*, May 20-26, 2004: p. 23.
- Fressola, Michael. "Evocative, Romantic, Intricate," *Staten Island Advance*, Staten Island, New York, August 10, 1998.
- Hanley, William. "Editor's Picks: Open Season in New York." *Artinfo.com*. September 14, 2007.
- Hartman, Hedy. catalogue essay, Biennial Exhibition catalog, Staten Island Institute of Arts and Sciences, 1998.
- Johnson, Patricia C. "Artadia Award Nominees Announced," *The Houston Chronicle*, March 2006.
- Krainak, Michael Joe. "Installation Enjoys Resurgence at Bemis Center," *Review*, March 16, 2006: pp. 38-41.
- Krainak, Michael. "The Forth Dimension," *The City Weekly* (Omaha, NE), Sept 1-7, 2005.
- Lusdfelt, Heather. "Avenue of the Arts," *Art Papers*, October 2004.
- Milner, Jason. "Witness to Mischief: Selected Works of Michael Jones McKean" *Electric City*, April, 1999: pp. 12.
- Mitchell, Emily K. "Chasing Rainbows," *Houston Magazine*, Photo: Steve Henry, May/June 2005: pp. 208.
- Pencek, David. "Slater Expands It's Future," *Norwich Bulletin*, CT, June 21, 2002.
- Pescovitz, Mark, MD. "The Alchemy of Art and Science," catalogue essay, "Biomimicry, The Art of Imitating Life," 2004.
- Pleasantin, Kristin. "On the Mezzanine," *Art Line*, January/February 2003: p. 4.
- Rosenberg, Karen. "LES is More." *New York Magazine*. August 25, 2007.
- Rosenberg, Karen. "Art in Review: Michael Jones McKean." *The New York Times*. September 28, 2007.
- Thibodeaux, Julianna E. "Sinister Beauty," *Nuvo*, March 31 - April 7, 2004: pp. 22.
- Thurson, Alice. "Everything and the Kitchen Sink," *The Kansas City Star*, May 28, 2004.
- Thurson, Alice. "Ambitious Avenue of the Arts," *Kansas City Star*, January 11, 2003.
- Wood, Ann. "Getting Down to the Nuts and Bolts of Art," *Provincetown Banner*, April 10, 2003: pp. 33.
- Young, Alison. "Leg," Interview, KUHF Houston Public Radio, March 2006.
- _____. "Nancy Graves Foundation Award Winners Announced," *Art in America*, November 2005.
- _____. "The 2005 Core Artist-in-Residence Exhibition Catalog," pp. 38-44.
- _____. "Artists Play Host for One Day Only," *The Reader*, Omaha, Nebraska, January 2003: pp. 22-28.
- _____. "McKean at KU," *Lawrence Journal World*, February 23, 2002: pp. 4D.
- _____. "FAWC Shows Drawings," *Provincetown Banner*, January 9, 2002: pg. 8.
- _____. "Fellows Hold Group Show," *Provincetown Banner*, Provincetown, MA, October 31, 2002: pp. 36.
- _____. "Spotlight," *Impressions*, Spring 1999 edition, Dunmore, PA, pp. 20.
- _____. *Bayleaf Literary and Visual Arts Journal*, Spring 1998 edition, pp. 12, 34, 42.

Residencies and Fellowships

2008	Three Walls, Chicago, IL
2004-2006	The Core Program, Museum of Fine Arts Houston, Houston, TX
2004	The Bemis Center for Contemporary Arts, Omaha, NE
	The Archie Bray Foundation, Helena, MT
	The New York State College of Ceramics at Alfred University, Summer Residency, Alfred, NY
	The Urban Culture Project at The Bank, Kansas City, MO
2003	The Stephen L. Barstow Fellowship, Central Michigan University, MI
	Watershed Center for the Ceramic Arts, Newcastle, ME
	Provincetown Fine Arts Work Center, Provincetown, MA
2000, 2003	Watershed Center for the Ceramic Arts, Newcastle, ME

Grants, Awards and Commissions

2006	Artadia Award Finalist
2005	The Nancy Graves Foundation Award The Nancy Graves Foundation, New York, NY The Eliza Prize, The Museum of Fine Arts, Houston Kansas Arts Commission Mini Grant
2004	Kansas City Avenue of the Arts Commission Grant
2004, 02, 00	Exhibition Grant, Delaware Division of the Arts
2003	Emerging Artist Fellowship, Delaware Division of the Arts
2002	The Jeanne C. Thayer Fellowship in the Arts, The State University of New York
2000-02	Alfred University Graduate Fellowship
2000	St. Luke's Medal, Marywood University

Exhibitions Organized & Selected Projects

2006	<i>The Great Circuit</i> , Global Visualization/Mapping/Expedition <i>The Rainbow</i> , Large-scale rainbow project, Houston, Kansas City, and New York City
2005	<i>The Ghost Whale Circuit</i> , audio CD w/ jewel case, edition 25 Curator, <i>Well</i> , Well # 1 Building, Mt. Pleasant, MI Bi-national collaboration with Dot-to-Dot, <i>The Rainbow, Castle, Quasar Divide</i> , San Diego, CA Co-Curator, <i>Drawing....Now!</i> Hudson D. Walker Gallery, Provincetown, MA Co-Curator, <i>(Bed)Fellows</i> , Hudson D. Walker Gallery, Provincetown, MA
2002	<i>Primer</i> , Artist book, edition of 10 <i>Skating on the Ice Beautifully</i> , John Woods Studio, videotape
2001	<i>Rapid Pyro-plastic Deformation</i> , with Edward V. Bongio and NYSCC Engineering, McMahon Hall, Alfred, NY <i>The Epic of Jim Hoohan and the Great Time Machine Fiasco</i> , Harder Hall, Alfred, NY <i>The Ghost of Tom and the Easter Bunny's Family Picnic</i> , Fosdick-Nelson Gallery, Alfred, NY <i>Pauline's Last Tape</i> , The Robert Turner Gallery, Alfred, NY <i>Practice/Manufacture: The Sisyphus Experiment</i> , The Daniel Rhodes Room, Alfred, NY
2000	<i>The Amazing Circus Tunnel</i> , Art Site, Wellsville, NY <i>12.5: Mapping</i> , Collaboration with Joshua Breslow, Afa Gallery, Scranton, PA <i>Wedding Rehearsal/Practice for a Eulogy</i> , Paris, France
1999	<i>The Exploration of the Moon</i> , Central Station, Amsterdam, Netherlands