



MOLLY LARKEY

b. 1971, Los Angeles, CA
Lives and works in Brooklyn, NY

Education

MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
BA, Columbia College, Columbia University, New York, NY

Solo & Two-Person Exhibitions

- 2008 *Keltie Ferris & Molly Larkey*, SUNDAY, New York, NY
2007 Project Room, PS1 Contemporary Arts Center, Long Island City, NY
2004 Webspaces @ Artists Space, New York, NY
2003 *The End of You Is The Beginning of The End of Me*, PS122 Gallery, New York, NY

Group Exhibitions

- 2007 *Red Badge of Courage*, New Jersey Council for the Arts, Newark, NJ
The Atrocity Exhibition, Thierry Goldberg Projects, New York, NY
I Died For Beauty, Newman Popiashvili, New York, NY
M*A*S*H, curated by Omar Lopez-Chahoud & Amy Smith-Stewart, New York, NY
Tropical Punch, Jack the Pelican Presents, Brooklyn, NY
2005 *LineAge*, The Drawing Center, New York, NY
Off My Biscuit, Destroy Your District!, Samson Projects, Boston, MA
Atomica, Esso Gallery & Lombard-Fried Fine Arts, New York, NY
Maurizio Couldn't Be Here: Come Together (NYC), selected by Harrell Fletcher, Apex Art, New York, NY
Le Désert de Retz, curated by David Hunt, Audiello Fine Art, New York, NY
2004 *Black Milk*, Marvelli Gallery, New York, NY
2003 *Terrible Beauty*, Satellite® (a division of Roebing Hall), New York, NY
2001 *An Exhibition of Works by Contemporary Women Artists: Kiki Smith, Cecily Brown, Jane Hammond, Elizabeth Murray, Susan Rothenberg, Molly Larkey, Lisa Yuskavage, Marisol, Bobbie*
Greenfield Gallery, Santa Monica, CA
2000 *New York Area MFA Exhibition*, Hunter College, New York, NY
MFA Thesis Exhibition, Rutgers University, New Brunswick, NJ
1999 *Size Matters*, Gales Gates et al, Brooklyn, NY
Mirror, Mirror On the Screen, Momenta Art Gallery, Williamsburg, NY
The Y2K Solution, Rutgers University, New Brunswick, NJ
1996 *Incestuous*, Threadwaxing Space, New York, NY

Bibliography

- Gandini, Manuela. "Inutili Origami di Piccole," *Mani, La Stampa*, August 6, 2005.
Johnson, Ken. "Art in Review: LineAge," *New York Times*, October 14, 2005.
Johnson, Ken. "Art in Review: Black Milk," *New York Times*, July 16, 2004.
_____. "From Bombs to Believers: Molly Larkey," *PS1 Newspaper*, Summer 2007.
_____. "The Atrocity Exhibition," *Time Out New York*, July 26- August 1, 2007.
_____. "LineAge: Selections Fall 2005" (catalog), *Drawing Papers* 55, Sept. 2005.
_____. "LineAge: Selections Fall 2005," *Time Out New York*, September 15-21, 2005.