

Editor's Picks: Open Season in New York

By **William Hanley**

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D'Amelio Terras: Matt Keegan

Zach Feuer: Jules de Balincourt

Greene Naftali: Jim Drain

Derek Eller: D-L Alvarez

Thierry Goldberg Projects: Ahmed Alsoudani

Sunday: Michael Jones McKean

Creativetime: Mike Nelson

NEW YORK—There were no fewer than 100 openings at New York galleries last Thursday, and dozens followed throughout the weekend. While seeing any actual art through the crowds who turned out was near impossible—nor really the point of these predominantly social events—ARTINFO returned post-opening to a few shows that managed to catch our eye. If you're struggling to sort through all the exhibitions to see this week, here is an opinionated, although by no means exhaustive, list of our picks to help you navigate the start of the season. It ranges from shows at well-entrenched Chelsea galleries to the vanguard of a growing number of Lower East Side spaces. We also ventured out of the galleries to include one site-specific work that stood out above many other exhibitions that have opened the season.

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Sunday

Also on the Lower East Side is the less sobering, but no less interesting show of Michael Jones McKean's work at Sunday. For his New York solo debut, the Virginia-based artist has created several allegorical installations that investigate themes of conquest and power.

Objects associated with power and order, ranging from a throne to a large boom box to a conquistador helmet, are juxtaposed with symbols of failure and chaos, such as relics from Russian space disasters and uncontrollable natural forces, like a meteorite and unformed clay.

But despite this tension, McKean's work ultimately feels inert, recalling the haphazard stashes of once-important objects that languish in the back rooms of museums as they await their opportunity to reenter relevance through an exhibition.